TO THE OF THE STREET

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANDREWS, MARYLAND 20762

26 October 2020

The United States Air Force Band – Washington, D.C.

Flute with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **3 December 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

- 1. Mozart Concerto No. 1 in G, K.V. 313 Rehearsal A 12 before rehearsal C
- 2. Brahms 4th Symphony, 4th movement Mm. 89-105

Live Audition Repertoire:

Prepared Solo:

Mozart Concerto No. 1 in G, K.V. 313 – Rehearsal A – 12 before rehearsal C

Flute Excerpts

- 1. Brahms 4th Symphony, 4th movement Mm. 89-105
- Creston Celebration Overture Mm. 95-106 and 201-downbeat of 222
- 3. Mendelssohn Midsummer Night's Dream Scherzo 2 bars before rehearsal P to end
- 4. Hindemith Symphonic Metamorphosis 3rd movement 5 before rehearsal C to end
- Ravel Daphnis & Chloe Mm. 176-2nd bar of 179
- Rossini/arr. Odom Overture to William Tell (original key) Mm. 176 - 225
- 7. Smith Danse Folatre Cadenza (Mm. 114)
- 8. Sparke Dance Movements, 1st movement – 1 bar after 5-7 and 3 bars before 51-4 bars before 52
- 9. Wagner Elsa's Procession Mm. 1-2nd bar of Rehearsal 2

Piccolo:

Vivaldi - Concerto in C Major RV 443, F. NI, No. 4
 2nd movement – Mm. 1-10 (or first five bars with repeat)

11. Sousa – The Stars and Stripes Forever Last 32 bars

Chamber Playing:

- Von Suppe/arr. Singleton Pique Dame Overture (2nd flute part) Mm. 234-250 (with flute section)
- 13. Bizet Carmen Intermezzo to Act III Mm. 1-23 (w/harp, clarinet)
- 14. Verdi/arr. Lake La Forza del Destino Overture Rehearsal 2 - 4 (w/ oboe, clarinet)

Email MP3s and resume to:

Afband.flute.audition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **7-8 January 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

The United States Air Force Band Flute Audition Live Round Repertoire List January 7-8, 2021

Prepared Solo:

Mozart Concerto No. 1 in G, K.V. 313 – exposition *Preliminary MP3 requirement* Rehearsal A – 12 before rehearsal C

Excerpts (all music included in the packet for reference):

Flute:

- Brahms 4th Symphony *Preliminary MP3 requirement* 4th movement – Mm. 89-105
- Creston Celebration Overture Mm. 95-106 and 201-downbeat of 222
- 3. Mendelssohn Midsummer Night's Dream Scherzo 2 bars before rehearsal P to end
- 4. Hindemith Symphonic Metamorphosis 3rd movement 5 before rehearsal C to end
- 5. Ravel Daphnis & Chloe Mm. 176-2nd bar of 179
- Rossini/arr. Odom Overture to William Tell (original key) Mm. 176 - 225
- 7. Smith Danse Folatre Cadenza (Mm. 114)
- 8. Sparke Dance Movements, 1st movement – 1 bar after 5-7 and 3 bars before 51-4 bars before 52
- Wagner Elsa's Procession Mm. 1-2nd bar of Rehearsal 2

Piccolo:

- Vivaldi Concerto in C Major RV 443, F. NI, No. 4
 2nd movement Mm. 1-10 (or first five bars with repeat)
- 11. Sousa The Stars and Stripes Forever Last 32 bars

Chamber Playing:

- 12. Von Suppe/arr. Singleton Pique Dame Overture (2nd flute part) Mm. 234-250 (with flute section)
- Bizet Carmen Intermezzo to Act III Mm. 1-23 (w/harp, clarinet)
- 14. Verdi/arr. Lake La Forza del Destino Overture, Rehearsal 2 4 (w/ oboe, clarinet)

CONCERTO I



The Cundy: Bettoney Co.

2 Flute



Symphony No. 4

(E minor)

FLUTE I

Johannes Brahms, Op. 98

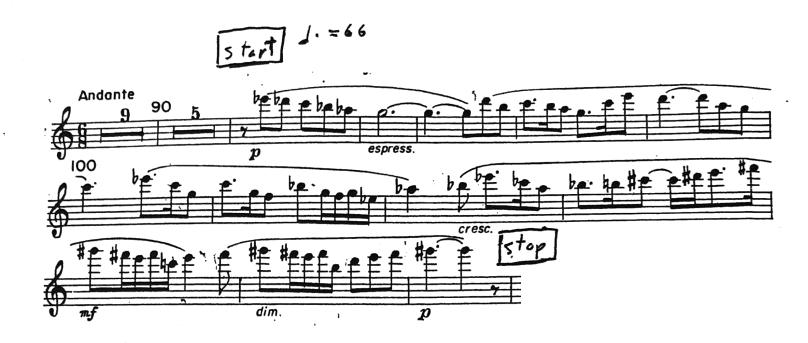
Allegro energico e passionato



celebration overture

Flute I

PAUL CRESTON Op. 61



celebration overture

Flute I

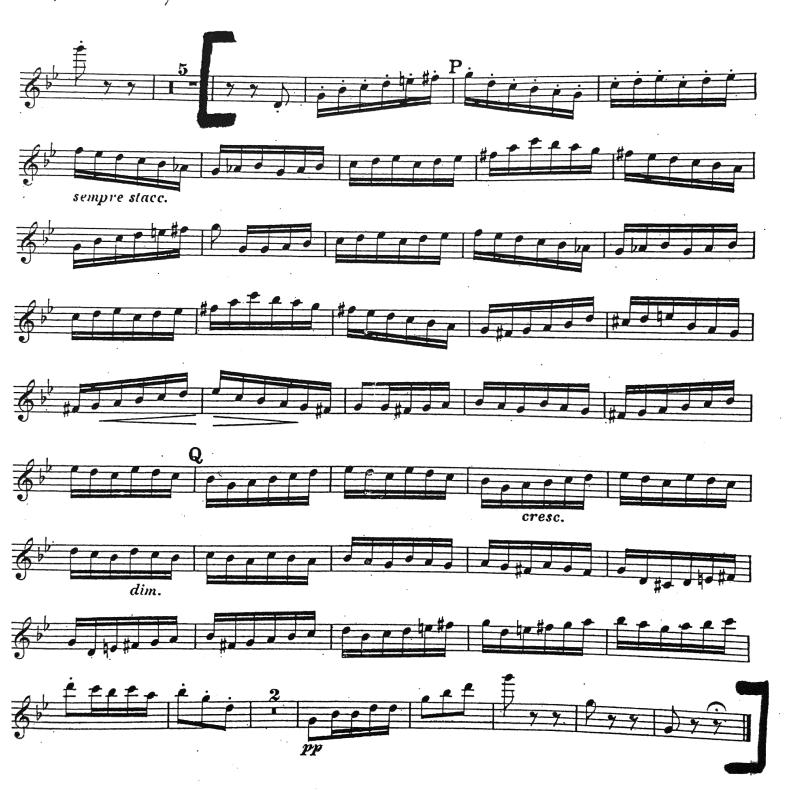
PAUL CRESTON Op. 61

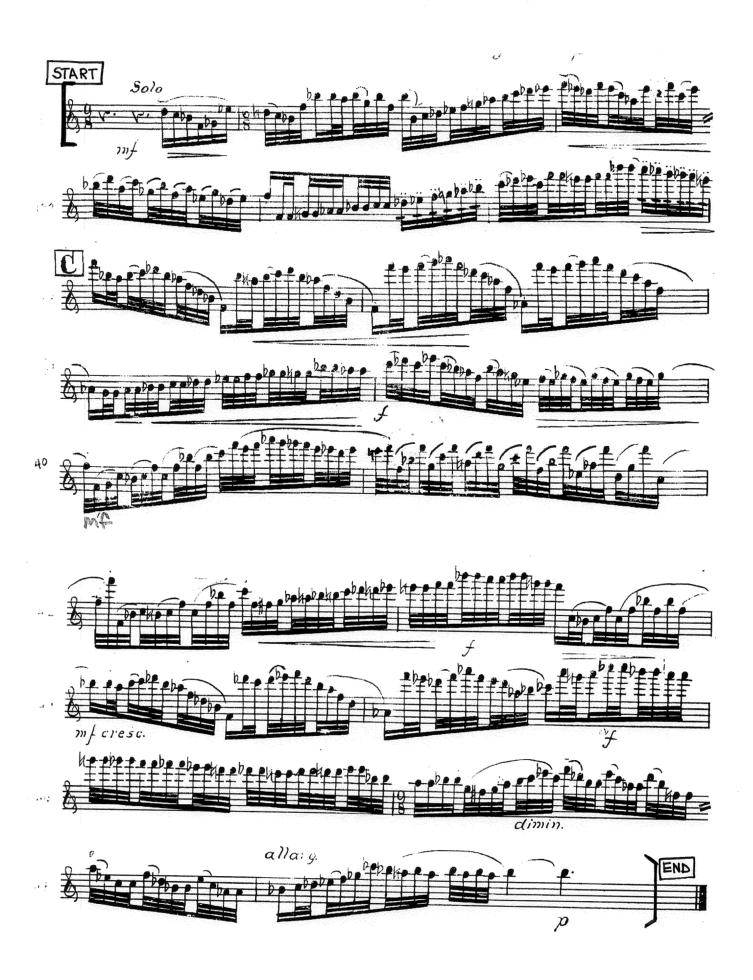


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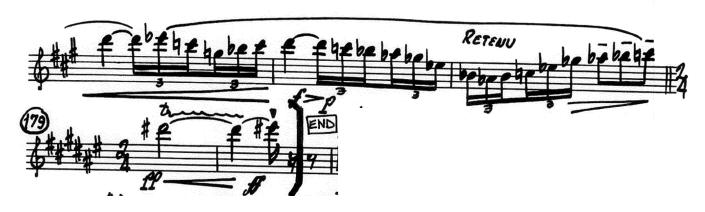
MENDELSSOHN
Scherzo from
"A Midsummer Night's Dream"
Flute 1

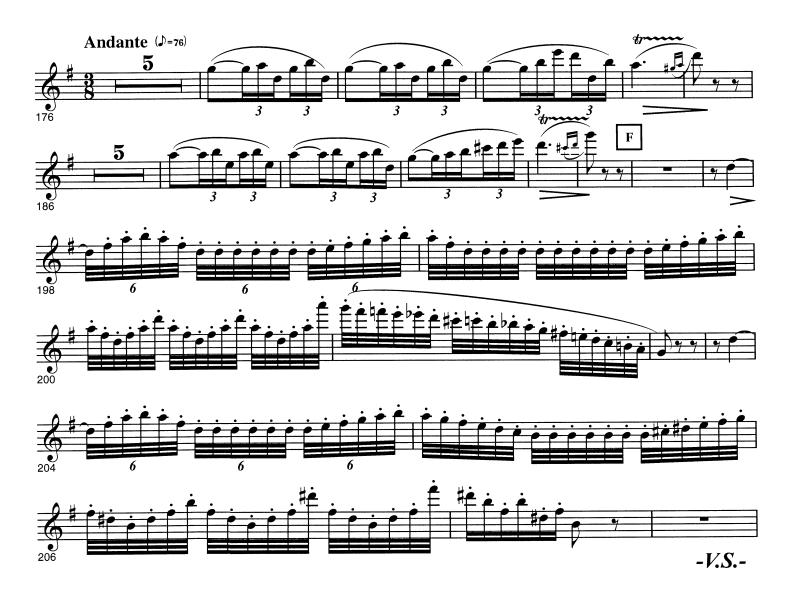
(Allegro vivace)



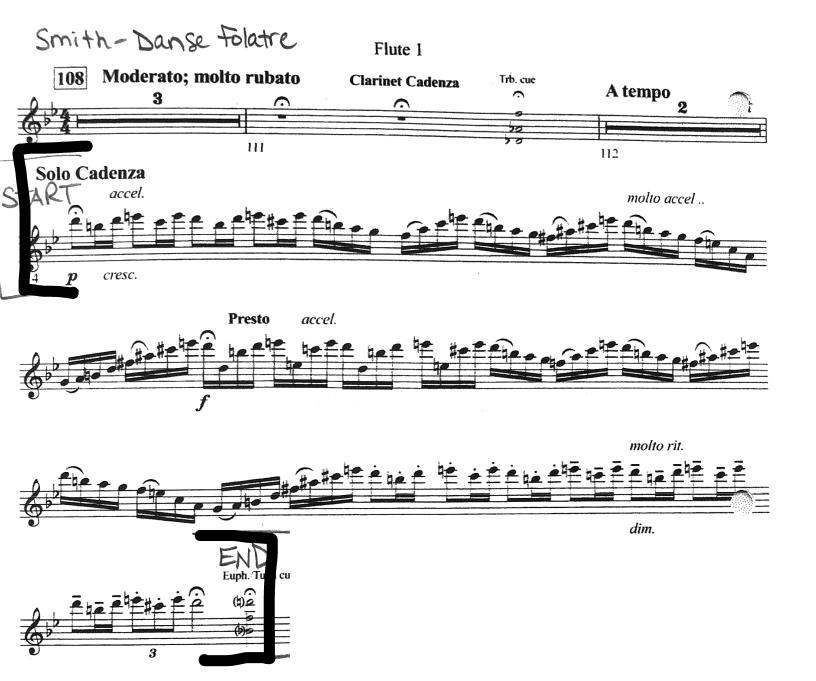


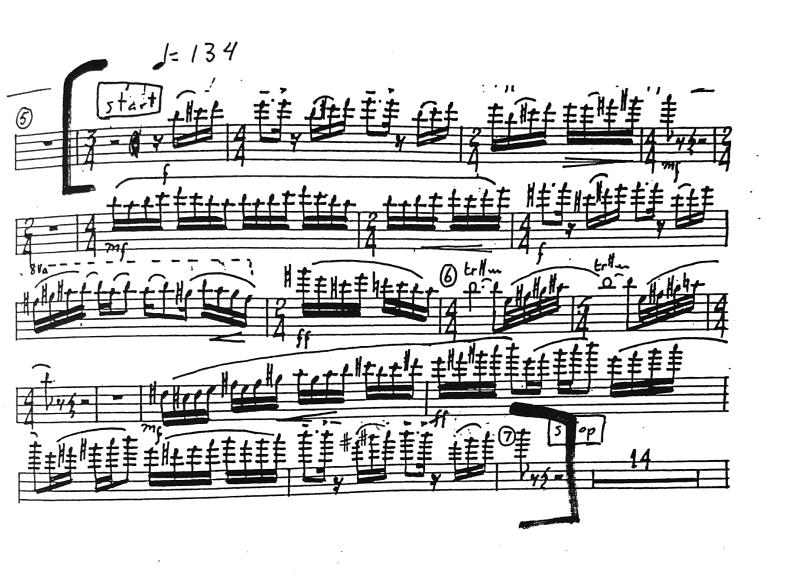


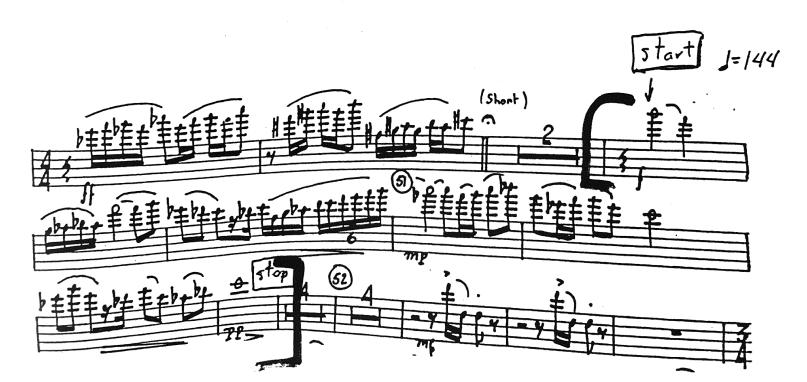












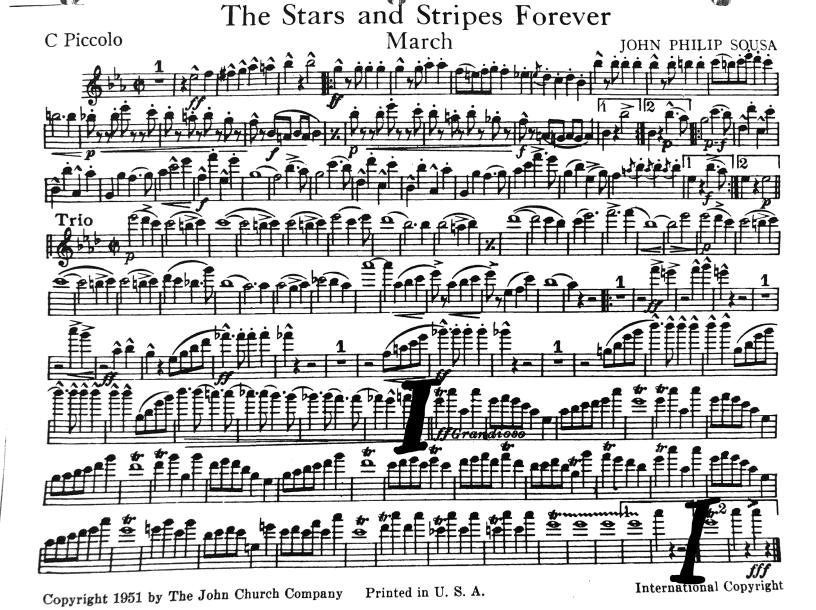
Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster from "LOHENGRIN"



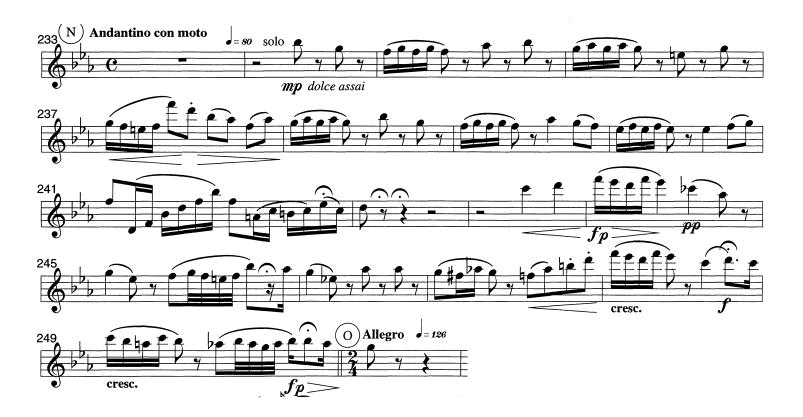






"Pique Dame" Overture

Franz von Suppe Transcribed by Kenneth Singleton





La Forza Del Destino

(The Force of Destiny) Cverture

1st & 2nd FLUTES

G. VERDI

Arranged by M. L. Lake
Arr. for Modern Bands with New Parts by H.R. Kent

