



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

26 October 2020

The United States Air Force Band – Washington, D.C.

Flute with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **3 December 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Mozart Concerto No. 1 in G, K.V. 313 –Rehearsal A – 12 before rehearsal C
2. Brahms - 4th Symphony, 4th movement – Mm. 89-105

Live Audition Repertoire:

Prepared Solo:

Mozart Concerto No. 1 in G, K.V. 313 –Rehearsal A – 12 before rehearsal C

Flute Excerpts

1. Brahms - 4th Symphony, 4th movement – Mm. 89-105
2. Creston - Celebration Overture
Mm. 95-106 and 201-downbeat of 222
3. Mendelssohn - Midsummer Night's Dream
Scherzo - 2 bars before rehearsal P to end
4. Hindemith - Symphonic Metamorphosis
3rd movement – 5 before rehearsal C to end
5. Ravel - Daphnis & Chloe
Mm. 176-2nd bar of 179
6. Rossini/arr. Odom - Overture to William Tell (original key)
Mm. 176 - 225
7. Smith - Danse Folatre
Cadenza (Mm. 114)
8. Sparke - Dance Movements,
1st movement – 1 bar after 5-7 and 3 bars before 51-4 bars before 52
9. Wagner - Elsa's Procession
Mm. 1-2nd bar of Rehearsal 2

Piccolo:

10. Vivaldi - Concerto in C Major RV 443, F. NI, No. 4
2nd movement – Mm. 1-10 (or first five bars with repeat)

11. Sousa – The Stars and Stripes Forever
Last 32 bars

Chamber Playing:

12. Von Suppe/arr. Singleton - Pique Dame Overture (2nd flute part)
Mm. 234-250 (with flute section)
13. Bizet - Carmen Intermezzo to Act III
Mm. 1-23 (w/harp, clarinet)
14. Verdi/arr. Lake – La Forza del Destino Overture
Rehearsal 2 - 4 (w/ oboe, clarinet)

Email MP3s and resume to:

Afband.flute.audition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **7-8 January 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

The United States Air Force Band
Flute Audition
Live Round Repertoire List
January 7-8, 2021

Prepared Solo:

Mozart Concerto No. 1 in G, K.V. 313 – exposition *Preliminary MP3 requirement*
Rehearsal A – 12 before rehearsal C

Excerpts (all music included in the packet for reference):

Flute:

1. Brahms - 4th Symphony *Preliminary MP3 requirement*
4th movement – Mm. 89-105
2. Creston - Celebration Overture
Mm. 95-106 and 201-downbeat of 222
3. Mendelssohn - Midsummer Night's Dream
Scherzo - 2 bars before rehearsal P to end
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3rd movement – 5 before rehearsal C to end
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Mm. 176-2nd bar of 179
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Mm. 234-250 (with flute section)
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CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

8

3

A Solo

1

Tutti B Solo

ART

Flute

Musical score for Flute, page 2. The score consists of five staves of music. The first staff shows a melodic line with trills and slurs. The second staff includes dynamic markings *p*, **Tutti**, and **Solo**, along with first and second endings. The third and fourth staves feature dense sixteenth-note passages with slurs. The fifth staff concludes with a trill and the word **END**.

Symphony No. 4

(E minor)

FLUTE I

Johannes Brahms, Op. 98

Allegro energico e passionato.

89 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Orch. B. 2807

celebration overture

Flute I

PAUL CRESTON Op. 61

start ♩. = 66

Andante

9 90 5

p *espress.*

100

cresc. **stop**

mf *dim.* *p*

celebration overture

Flute I

PAUL CRESTON Op. 61

start

$\text{♩} = 120$

Flute I

3

The musical score for Flute I consists of ten staves. The first staff begins with a tempo marking of quarter note = 120 and a 'start' box. The music is written in treble clef with a key signature of two flats. The score includes various dynamics such as 'cresc.', 'f', and '8va' (octave). The music features complex rhythmic patterns with many beamed notes and slurs. The final staff is partially obscured by a large black bracket.

3

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" Flute 1

(Allegro vivace)

5 P

sempre stacc.

Q

dim.

2 pp

Hindemith - Symphonic Metamorphosis

START

Solo

mf

40

alla: g.

4-1st Fl. - DAPHNE et CHLOE

171 *pp* *p*

172 *LENT* $\text{♩} = 104$ 3 173 *TRES RALENTI*

174 *Au Mouvt.* *Cédez tres peu* *au mouvt.* 2 175 2

mf *RETENEZ* 176 *TRES LENT* **START** *tra*

mf *Loco*

177 *mf*

f

f *RETENU* *dim.*

RALL. *Au Mouvt.* 178 *ppp*

5- 1st Fl. - DAPH. et CHLOE

Handwritten musical score for 5- 1st Fl. - DAPH. et CHLOE. The score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various notes, rests, and slurs. The word "RITARDU" is written above the staff. The bottom staff is also in treble clef with the same key signature and time signature. It contains a few notes and rests, with a circled number "179" at the beginning and a box labeled "END" at the end. There are some handwritten markings and a large bracket-like structure between the two staves.

Andante (♩=76)

176

186

198

200

204

206

F

-V.S.-

G

Musical score for Flute 1, measures 209-221. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The piece includes several sixteenth-note triplets, indicated by the number '6' below the notes. Trills are marked with a wavy line and the word 'trill' above the notes. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Smith - Danse folatre

Flute 1

108

Moderato; molto rubato

Clarinet Cadenza

Trb. cue

A tempo

3

2

Musical staff with rests and measure numbers 111 and 112.

Solo Cadenza

accel.

molto accel..

Musical staff with handwritten "START" and dynamics *p* and *cresc.*

Presto

accel.

Musical staff with dynamic *f*

molto rit.

Musical staff with dynamic *dim.*

END

Euph. Tu cu

Musical staff with measure number 3

Dance Movements

Sparke

$\text{♩} = 134$

⑤

start

f

mf

mf

ff

trHm

trHm

op

14

start $\text{♩} = 144$

(short)

2

stop

51

52

ff

mp

7

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

START **Langsam und feierlich**
slowly and solemnly
Solo

p *p* *>p*

dim. *pp* **END**

Vivaldi

Largo [♩ = 69-76] **II.**

1A *solo* (a) (a)

mp [cantabile]

The music at bars 1A and 6A is authentic Vivaldi. The music at 1B and 6B is a suggested interpretation for the repeat of each phrase. The performer may choose to omit either or both repeats.

2a *mf* *pp* *mp* R2

4a *mf* *pp* 10 (b)

5a (b) (b) (c) (a) **1B** (a) (a)

mf *mp*

2b *pp* 3 *mp* tr

4b *mf* *p* 6 (b)

5b (b) tr (c) (a)

mf

The Stars and Stripes Forever

C Piccolo

March

JOHN PHILIP SOUSA

The musical score is arranged in two systems. The first system contains the C Piccolo part, starting with a first ending bracket. The second system contains the Trio part, which begins with a *p* dynamic and includes various musical markings such as *f*, *ff*, and *Grandioso*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A large black 'I' is drawn over the score, spanning across the Trio section and the *Grandioso* section.

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Flute 2

"Pique Dame" Overture

Franz von Suppe
Transcribed by Kenneth Singleton

233 (N) Andantino con moto ♩ = 80 solo
mp dolce assai

237

241 *fp* *pp*

245 *cresc.* *f*

249 *cresc.* *fp* **Allegro** ♩ = 126

And^{te} quasi all^{to}

ENTRACTE.

2 G^{des} FL. 2

pp

The musical score is written for Flute 2 in G-flat major, 2/4 time. It begins with a piano introduction marked 'And^{te} quasi all^{to}' and 'pp'. The score consists of five systems of music, each with a treble clef and a key signature of two flats. The first system includes a triplet of eighth notes and a fermata. The second system features a first fingering (1) and a fermata. The third system includes a first fingering (1) and a fermata. The fourth system includes a first fingering (1) and a fermata. The fifth system includes a second fingering (2) and a fermata. The score is marked with various ornaments and fingerings throughout.

La Forza Del Destino

(The Force of Destiny)

Cverture

G. VERDI

Arranged by M. L. Lake

Arr. for Modern Bands with New Parts by H. R. Kent

1st & 2nd FLUTES

J 296

Allegro

Allegro agitato

3 3 16

G.P. G.P.

mf

Tempo I

Andantino con espress.

3 3 8 1st

G.P. G.P.

p

Andante mosso

à 2

G.P. pp

mf

cresc.

4